Spanish Language Courses
Spring 2017

Spanish 0001-Elementary Spanish I

A-Block D – Anne de Laire Mulgrew
B-Block H – Isabel Castro

This course uses the communicative approach to teach listening comprehension, speaking, reading, writing and culture. In particular, it promotes the development of oral/aural skills and the practical use of language in a variety of social situations. Conducted in Spanish. No prerequisites.


Spanish 0002-Elementary Spanish II

A-Block A – Adele Oppenheim
B-Block C – Pam Haltom
C-Block D – Adele Oppenheim

D-Block E – Pam Haltom
E-Block J – Marta Rosso-O’Laughlin
F-Block LKw – Cheryl Tano

G-Block N – Cheryl Tano

Continuation of Spanish 001. The course advances and completes the study of basic grammar and vocabulary. It provides the linguistic skills and cultural information needed in a broad range of situations met when studying, working or traveling in a Spanish-speaking country. Students must also register for a recitation section that consists of a weekly 40-minute conversation group. Conducted in Spanish. Prerequisite: Spanish 001 or consent.

Texts: Required: Cowell/Heining-Boynton, ¡Anda! Curso Elemental, Vol. 2 w/access

Spanish 0003-Intermediate Spanish I

A – Block A – Dora Older
B – Block C – Nilza Gonzalez-Pedemonte
C – Block D – Dora Older
D - Block E – Nilza Gonzalez-Pedemonte

E – Block F – Marisol Fernandez-Garcia
F – Block G – Patricia Smith
G – Block N – Raysa Mederos

Improvement of listening comprehension, speaking, reading, and writing of Spanish. Class discussions, compositions, and journaling to increase practical vocabulary and awareness of Spanish-speaking cultures. Review of elementary grammatical structures and vocabulary. Conducted in Spanish. Prerequisite: Spanish 002 or consent.


Spanish 0004-Intermediate Spanish II

A-Block A – Katherine Risse
B-Block C – Anne de Laire Mulgrew
C- Block E – Anne de Laire Mulgrew

D- Block G – Isabel Castro
E – Block H – Marisol Fernandez-Garcia
F- Block I – Patricia Smith

Develops Spanish language proficiency sufficient for conversations on practical and cultural topics and current events. Class discussions, compositions, and journaling to increase vocabulary and awareness of Spanish-speaking cultures. Continuing grammar review. Students must register for a recitation. Conducted in Spanish. Prerequisite: Spanish 0003 or consent


Spanish 0021 – Composition and Conversation I

A-Block A – Anne Cantu  
B-Block D – Anne Cantu  
C-Block E – Juliana Berte  
D-Block F – Nancy Levy-Konesky  

E-Block G – James Watson  
F-Block H – Nancy Levy-Konesky  
G-Block I – James Watson  

The course combines written and oral/aural practice of Spanish through oral reports, compositions, class discussions and debates on assigned topics, articles, songs, short literary works, and films. It offers a review of more advanced grammatical structures with the aim of achieving greater accuracy. Students are required to register for a recitation section that consists of a weekly 40-minute conversation group. Conducted in Spanish. Prerequisite: Spanish 004 or consent.

Texts: Required:  

Recommended:  

Spanish 0022 – Composition and Conversation II

A-Block G+ – Ester Rincon  
B-Block H+ – Teresa Marcelin  
C-Block I+ – Ester Rincon  

D-Block D+ – Dean Simpson  
E-Block F+ – Teresa Marcelin  

This course continues the grammar review begun in Spanish 021 with emphasis on written and oral expression of Spanish through compositions, oral reports and class discussions. Material for discussions includes literary texts, films, and topics of general interest. Students are required to register for a recitation section that consists of a weekly 40-minute conversation group. Conducted in Spanish. Prerequisite: Spanish 021 or consent.

Texts: Required:  

Recommended:  

Spanish 0022 - Composition and Conversation II (Tierra, Clima y Justicia)

XA-Block D+ - Katherine Risse

Through close analysis of texts from the pre – Colombian and conquest periods, through colonialism, independence, and national liberation movements, students will examine the meaning of land as it is portrayed through the lives of the powerful and powerless in Latin America. How has this tireless claim for land informed the discourse of discovery and conquest, revolution, national identity, artistic expression, and ecology? In addition, how has land been perceived in the struggle for justice and equality, or in the disregard for this effort? We will conclude the course with an investigation into how the meaning of land in Latin America has been altered by the relatively new reality of climate change. Texts for the course will include poetry, short stories, novels, essays and articles. We will also examine contemporary music and film. Students must register for a recitation. Prerequisite: Spanish 21 or consent.

Spanish 0022 – Composition and Conversation II (Actualidad en los medios)

XB –Block H+ - Ester Rincon

This course explores the role of mass media and social media in the Hispanic World, as they reflect social and political international relations between the Hispanic countries and the U.S. The course is organized in three sections: an open section dedicated to students projects and the most recent news, a reference section that discusses current issues of critical interest for the students through the analysis of Hispanic media sources, and a grammar section that reviews selected grammatical structures in context. Students will have opportunities to interact with professionals from the Spanish media and to work on projects related to the mass media field. Students must register for a recitation. Conducted Conducted in Spanish. Prerequisite: Spanish 21 or consent.
Spanish 0022 – Composition and Conversation II (El espíritu de Puerto Rico)

XC – Block L+ - Nancy Levy-Konesky

This class takes an interdisciplinary approach to the study of Puerto Rico. While students continue to review grammar and to practice oral and aural skills, they will study the history, literature, politics, music, cuisine, art and religions of Puerto Rico and Puerto Ricans on the island as well as on the mainland. They debate the possible political destinies of Puerto Rico: Statehood, Independence or a continuance of the present status of ELA (Free Associated State, or Commonwealth). Students view two films during the semester, sample Puerto Rican cuisine, and if possible, visit one of the major Puerto Rican neighborhoods of Boston: Villa Victoria and Plaza Betances. Required weekly recitation session. Conducted in Spanish. Prerequisite: Spanish 21 or consent.


Text books: Suggested: Piri Thomas, Down These Mean Streets; René Marqués, La carreta

Spanish 0030-Modern Spanish Literature: 18th to 21st Century

A – Block E+ - Kathleen Pollakowski
B – Block I+ - Kathleen Pollakowski

Readings in Spanish peninsular literature from the 18th century to the present which record Spain's movement towards modernity through themes of conflict between science and religion, liberal and traditional values. Emerging literary movements that contributed to this discourse, such as Romanticism and Realism, will be studied within their historical context. Authors may include Galdós, Pardo Bazán, Unamuno, García Lorca, Carmen Laforet, Dulce Chacón. Class discussions, writing assignments, midterm and final. Conducted in Spanish. Prerequisite: Spanish 21 or consent. Not for senior majors or for students returning from programs abroad.

Spanish 0031-Latin American Literature from Nation-Building to the 21st century

A – Block F+ - Amy Millay
B – Block E+ - Nina Gerassi-Navarro

A survey of Latin American literature from the early nineteenth century to the twenty-first. From nation-building texts (Bolívar, Sarmiento) and Modernist poetry and prose through the groundbreaking trends of the twentieth-century, such as Regionalist and Indigenist narrative, Magical Realism, the "boom" in the Latin American letters of the sixties and seventies, and more recent and postmodern texts. Writers include Rubén Darío, Pablo Neruda, Gabriel García Márquez, Jorge Luis Borges, and others. Historical context as well as literary analysis. Conducted in Spanish. Not for seniors or for students returning from programs abroad. Recommendations: SPN 22 or equivalent.

Spanish 0032-Medieval and Early Modern Spanish Literature

A – Block J+ - Tamara Marquez-Raffetto

This course focuses on works of Spanish literature written between the 11th and 17th centuries. Texts studied span the Middle Ages, an era of intense cultural exchange between the Christians, Muslims, and Jews, through the Renaissance and Baroque period, also known as the Spanish Golden Age. Masterpieces of poetry, theater and prose will be discussed within the historical context of early modern Spain in its pursuit of imperial power. Lectures, class discussion, exams, and papers. Conducted in Spanish. Not for senior majors or for students returning from programs abroad. Prerequisite: Spanish 0022 or consent.

Spanish 0033-Latin American Literature from Colonial Times to Nation Building

A – Block J+ - Jose Antonio Mazzotti
B – Block G+ - Pablo Ruiz

Traces the development of Latin American literature from the earliest chronicles of discovery and conquest of the 16th century to nation-building literature of the early 19th century. Reading of key works of prose, poetry and other genres from various cultures of Spanish America (including indigenous) as well as see films related to the topics under study. Authors include Sor Juana Inés de la Cruz, Inca Garcilaso, Bernal Diaz among others. Emphasis on historical context as well as literary analysis. Varied writing
11/4/2016

Assignments, oral presentations and exams; class participation is essential. Conducted in Spanish. Not for senior majors or for students returning from programs abroad. Recommendations: Spanish 22 or consent.

**Spanish 0092 - Spanish Civilization**

Block 11 - Barbara Corbett

This course examines the peoples, histories, beliefs and practices that have forged the varieties of Spanish culture and made Spain the complex nation it is today. We will trace developments in Spanish culture from the medieval period to the present, paying particular attention to the modern period and the ongoing tensions between tradition and change. Special attention is given to the role of cultural heterogeneity in the configuration of the Spanish nation, the hegemonic traditions of imperialism and colonialism, and the ongoing processes of transculturation and globalization. Interdisciplinary course readings are drawn from the fields of history, literature, anthropology, politics, art history and cultural studies. Conducted in English.

**Spanish 0103 - Contemporary Latin American Novel**

Block D+ - Amy Millay

Significant historical and political shifts between 1950 and 1975 inspired Latin American novelists to publish works that merited international critical attention. This course introduces students to this corpus of texts, which will include novels by Adolfo Bioy Casares, Carlos Fuentes, and Gabriel García Márquez. We will explore Alejo Carpentier's notion of "lo real maravilloso" and the phenomenon of the Boom; and consider how the themes of utopia and revolution have been imagined by these writers. There will also be short narratives, critical readings, and films. Varied writing assignments, oral presentations and exam; class participation is essential. Conducted in Spanish. Prerequisites: Two 30 level courses or consent.

**Texts:** Jorge Luis Borges, various readings; Adolfo Bioy Casares, *La invención de Morel*; Alejo Carpentier; Carlos Fuentes, *Aura*; Gabriel García Márquez, *Cien años de soledad*, *Crónica de una muerte anunciada*, and selected stories; Bound packet of readings available at Gnomon Copy, 348 Boston Ave., Medford.

**Spanish 0121 - Advanced Composition and Conversation 1**

A – Block D+ - Juliana Berte
B – Block F+ - Juliana Berte
C – Block G+ - Conchita Davis

In this course the students will practice and improve their oral and written skills in Spanish in a variety of contexts and situations, both formal and informal. There will be daily texts to serve as a backbone for the in-class activities. It covers different literary genres: poetry, drama (in practice), and prose, as well as other forms of art (film, photography, comics, etc.) will be used. Creative and analytical writings will follow and reflect upon these genres. There is a grammar review, organized by *A Handbook of Contemporary Spanish Grammar*. Three tests, one short video project in groups, one skit in groups, five short reflections/creative writing and a final paper. No final exam. Not for native speakers or for those who have studied in Spanish-speaking countries. Prerequisites: SPN 22 or consent.


**Spanish 0122 - Advanced Composition and Conversation 2**

Block F+ - Dean Simpson

This course aims to improve the student's written and oral expression. The focus of the course will be four-fold: the discussion and critique of daily reading assignments; the creation of creative and analytical work; the study of key grammar points; and the study of colloquial expressions in Spanish. Seven one-page reflections, four longer creative/analytical papers (2-3 pages), grammar and activities in class, two skits, two grammar quizzes, and a project-based midterm and final. Conducted in Spanish. Prerequisite: Spanish 121 or 23, or equivalent.

**Spanish 0128 - Español Médico**

Block M+ - Josep Vicente

This course provides an overview of the practice of medical interpretation in Spanish. Students will build their skills in communications, ethics, and medical vocabulary while exploring cultural and advocacy questions. It offers students an opportunity to practice interpretation in a simulated medical setting. Role-play, cultural readings, vocabulary expansion, videos and a movie will be used in class discussions. This course will be taught in Spanish. Prerequisites: SPN 22 or consent

Required Texts: Manual de clase

**Spanish 0192 - Literature and Film of Post-Civil War Spain**

A-Block J+ - Kathleen Pollakowski

This class will focus on the literature and film produced in Spain between 1939 and 1975, the era following the end of the Spanish Civil War. Known as the posguerra, these were the years of the dictatorship of Francisco Franco. Within this political system, how did writers and film makers react to the limitations imposed on them by the establishment of an official censorship? What type of images of Spain emerged in narrative, theater and film and which stylistic techniques were used in their representation? How do these visions compare among themselves and to the one held by the Franco government of a "New Spain"? These are some of the issues to be discussed as we study a representative sampling of novels, plays and film, keeping in mind the historical context in which they were created. Class discussion, oral presentation, two papers and a final exam. In Spanish.

Prerequisite: Two 30 level courses or consent.

**Texts:**

**Films:**

**Spanish 0192 - Saints and Sinners: Images of Women in Hispanic Literature**

B-Block H+ - Tamara Marquez-Raffetto

This course will examine the dichotomous representation of women in Hispanic Literature as either paragons of virtue or victims, practitioners, and disseminators of vice and desire. The implications of their behavior will be considered as well as the author’s representation of gender as not only a biological but also a social and political construct. Readings from XIII-XX century texts will be supplemented by readings of philosophical, scientific and religious views of the woman’s nature from classical times through the late 19th century. We will also focus on the traditional Hispanic view of woman as a repository of honor, both her own and that of her family, and examine how this concept evolves from medieval to contemporary literature. Authors studied include Berceo, Santa Teresa de Ávila, Fray Luis de León, Cervantes, Zayas, Pardo Bazán, Bécquer, Alarcón and Valle-Inclán. Class discussions, summaries of critical articles, 1 exam and final paper. Conducted in Spanish.

Prerequisite: Two 30 level courses or consent.

**Texts:**
Pedro Calderón de la Barca, *El médico de su honra* (Austral)
Federico García Lorca, *Yerma* (Catedra)
Nancy Tuana, *The Less Noble Sex* (Indiana UP)
Bound packet of readings available at Gnomon copy
Spanish 0192- Transatlantic Poetry in Spanish

C-Block L+ - Jose Antonio Mazzotti

An examination of the vast corpus of poetry in Spanish written from the 1960s on. During the mid 20th-century, poets from both Spain and Latin America experimented with the conversational language in order to challenge traditional conceptions of poetry as a “sublime” and “exclusive” art. Then, after the 1980s and 1990s, a Neo-Baroque style began to prevail on both sides of the Atlantic Ocean. This course will familiarize students with current trends of poetry in Spanish and the popular and media culture that surrounds it.

Prerequisite: Two 30 level courses or consent.

Spanish 0192- Experiments with Reality in Latin American Fiction

D – Block K+ - Pablo Ruiz

Magic realism has become the dominant model and even a cliché of twentieth century Latin American literature. Equally important, but either marginalized under its shadow or simply confused with it, is a strong tradition of literatura fantástica. In both cases, we have authors less interested in offering a realistic depiction of the world than in imagining alternative ones. This course seeks to explore these major traditions of Latin American literature, and try to understand the intellectual and creative forces driving them. Do these two conceptions relate? How do they differ and what are their similarities? Was Borges a magic realist? Why? And why do we need those terms in the first place? We will study works by Jorge Luis Borges, Felisberto Hernández, Alejo Carpentier, Juan Rulfo, Gabriel García Márquez and Silvina Ocampo, among others. Oral presentations, four short papers in Spanish (2 pages), final paper in Spanish (7 – 10 pages).

Prerequisite: Prerequisite: Two 30 level courses or consent.

Spanish 0192- Mapping the Latin American Metropolis

E – Block I+ - Nina Gerassi-Navarro

Focusing on the city through fiction and film, this course explores the process of urban modernization in Latin America. From the building of Tenochtitlán to the Latinization of L.A. We analyze the distinct cultural and political transformations Latin American cities have undergone, and how those changes have been represented in film, literature and music. Readings include, works by Roberto Arlt, Angel Rama, Clarice Lispector and Fernando Vallejo, among others, as well as several films by Brazilian, Mexican, and Cuban directors. Prerequisites: Prerequisite: Two 30 level courses or consent.

Spanish 0294-Graduate Seminar on the “Classics of the New World”

A – Block 9 – Jose Antonio Mazzotti

The aim of this course is to read, analyze and interpret some of the most important primary texts produced during the Spanish transatlantic expansion that started in 1492. Students will be in touch with the most relevant critical literature on the subject, thus enhancing their knowledge of the imaginary called “colonial” in contemporary Latin American thought, while adapting some basic approaches from postcolonial and decolonial theories.