Day 3 - September 18

Panel: “Brazil in the Community”
Olin Center, room 012
5:00-7:00 pm

❖ “Transnational Communities - Not Your Grandfather’s Diaspora” -- Álvaro Lima (Director of Research, Boston Redevelopment Authority)

❖ “Cultural Competency and Civic Participation: Somerville Language Access to Better Engage its Immigrant Communities” -- Adriana Horta Fernandes (SomerViva Project)

❖ “Volunteer work in Brazil: an experience in a refugee resettlement NGO” -- Alessandra Buges (student, Fletcher School)

Closing Remarks

Reception and Music
Olin Center, Laminan Lounge
7:00 pm

with refreshments from Oasis Brazilian restaurant

“All events free!”
**Day 1 - September 16**

**Exhibit “Domestic Workers Invisible No More”**
The Tower Gallery (Tisch Library)  
from September 15th to August 15th

**Opening Ceremony**
Tisch Library, Austin Conference Room  
6:00-8:00 pm

**Opening Remarks**
Glivânia de Oliveira (Brazilian Ambassador)  
Pedro Palou (Chair, Dept. of Romance Languages)  
Cristiane Soares (Portuguese Coordinator, Dept. of Romance Languages)

**Panel: “Brazil Here And There”**

✈️ “Domestic Workers Invisible No More: new labor laws & changing culture” -- Natalícia Tracy (Executive Director, Brazilian Immigrant Center)

✈️ The relevance of Brazil in Latin American Studies -- Nina Gerassi-Navarro (Director, Latin American Studies Program & Associate Professor, Department of Romance Languages)

✈️ The Portuguese program at Tufts -- José Antonio Mazzotti (Professor, Latin American Studies Program & Department of Romance Languages)

✈️ “Brazil’s Paradox: Social and Ecological Risk and Resilience Factors for Lesbians in Salvador, Brazil” -- Maya Taft-Morales (alumna A’15, Tufts University)

**Reception and Live Music**
Olin Center, Laminan Lounge  
8:00-9:30 pm

Receita de Samba -- Anna Borges and Bill Ward (musicians)

Brazilian finger food appetizers

**Day 2 - September 17**

**Panel: “The traditions of Brazilian Choro”**
Grannof room 115  
6:00-6:45 pm

✈️ “Choro Jam: The Social Side of a Musical Tradition” -- Dário Borin (Professor, UMass Dartmouth)

✈️ “The Century-Long Influence of Choro on Popular and Classical Music” -- Melody Chapin (MA student, Tufts University)

**Musical performance by Reco do Bandolim e Choro Livre**
Cohen Auditorium  
7:00 pm

“Choro” or “Chorinho” is a musical genre of traditional Brazilian music generally played with acoustic instruments. Originated in Rio de Janeiro in the middle of the 19th century, it is now regarded as one of the most prestigious and complex musical styles in Brazil. It is a sophisticated Brazilian genre that is widely appreciated and respected.

Henrique Lima Santos Filho, or Reco do Bandolim as he is best known, was born in Salvador, Bahia. Reco was one of the founding members of Brasilia’s Clube do Choro, in 1978, a club dedicated to the performance and diffusion of Choro. He has forged his style playing in musical ensembles alongside legendary musicians such as Waldir Azevedo, Avena de Castro, Alencar 7 cordas, Armadinho Macedo and Pernambuco do Pandeiro. He is now President of the Clube do Choro in Brasilia and the founder of the Brazilian School of Choro Raphael Rabello. Reco is known for his refined style, elaborate interpretation, sophistication, and virtuosity.

A cherished son of Brasilia’s Clube do Choro, the Choro Livre (Free Choro) Group incorporates in its repertoire a contemporary reading of Choro classics. Choro Livre has shared the stage with eminent artists of Popular Brazilian Music as Nelson Cavaquinho, Clementina de Jesus, Moraes Moreira, Armadinho, Raul de Barros, Dona Ivone de Lara, Paulinho da Viola, Hermeto Paschoal, Sivuca, among many others.

Reco do Bandolim and Choro Livre has been invited to many music festivals around the world and have performed in countries as the United States, China, Canada, Austria, Spain, Portugal, France, the Czech Republic, Tunisia, United Arab Emirates, Argentina, Peru, Suriname and Uruguay.

The group is formed by Reco do Bandolim (mandolin), Henrique Neto (7-string guitar), George Costa (6-string guitar), Marcio Marinho (cavaquinho) e Valério Xavier (pandeiro).