The Department of Romance Languages invites you to a talk by Eulogio Guzmán

**Nuova Hispania: Generating a New Visual Language in the Americas**

The meeting between the arriving Spaniards and indigenous inhabitants of the Americas was marked by alliances, conflict, and devastating destruction that dramatically altered indigenous life. This talk examines the ways in which many visual forms generated after conquest illustrate how the Spanish, as well as the restructured and re-invented indigenous and Mestizo societies in New Spain, thrived economically, culturally, and politically to mutually affect emerging societies and their accompanying new aesthetic.

**Thursday, October 20, 2016, 6-7 pm**
**Barnum Hall 104, Tufts University**

Eulogio Guzmán, Senior Lecturer in the Department of Visual and Critical Studies at The School of the Museum of Fine Arts/Tufts University teaches on Pre-Columbian and Colonial visual culture. His research centers on the political representation of authority in the art and architecture of Mesoamerica, New World Colonial Society, and Modern Mexico.

This event is made possible through the generous support of The Department of Romance Languages, The Latino Center, and The Latin American Studies Program

*Miguel Cabrera, Don Manuel Jose Rubio y Salinas, Archbishop of Mexico, 1754, Charles H. Bailey Picture and Painting Fund, MFA, Boston*

*Anonymous, Apothecary Jar, Ceramic, Puebla Mexico, 1700-1750, Denman Waldo Ross Collections, MFA, Boston*