The Department of Romance Languages, The Program of Italian Studies present:

A Film Screening, In English

“Blaxploitalian: 100 Years of Blackness”

Blaxploitalian is a diasporic, critical, and hybrid documentary that uncovers the careers of a population of entertainers seldom heard from before: African-American and African-Italian descent actors in the Italian Cinema. It’s not only a film discussion about black actors, but a critical analysis about diversity and typecasting in all the international media industry. Diversity in the modern world is more than just skin colour, it is gender, age, disability, sexual orientation, social background. The documentary is a specific tool to create awareness in the film-media-communication industry and in society in general.

FRIDAY, MARCH 3RD, 2017
4:30-6:30 OLIN 012

Followed by a discussion with the Director

Reception to follow in Laminan Lounge

Fred Kudjo Kuwornu is a filmmaker, lecturer, activist, and writer. He specializes in migration, citizenship, and Afro-Italian issues in contemporary Italy. His mother is an Italian Jew and his father a Ghanaian surgeon who has lived in Italy since the early 60’s. Kuwornu got his start in filmmaking on the production crew of Spike Lee’s Miracle at St. Anna, in 2012. He also released 18 IUS SOLI, a film that examines multiculturalism in Italy, while highlighting the question of citizenship for the one million children of immigrants born and raised in Italy who are not yet Italian citizens.