Entretéjido is an observational documentary that weaves together the different sites and communities involved in the making of alpaca wool fashions. The film is a sensorial immersion into the textures that compose this supply chain, from animal to runway, employing sonic and visual juxtapositions that explore the fluid complexity of entanglements between Andean artists, alpaca herders, urban designers, development efforts, and the emerging Peruvian high-fashion world.

Patricia Alvarez Astacio is an anthropologist and filmmaker whose scholarly research and creative practice develops in the folds between ethnography, critical theory, sensory ethnography, and the documentary arts. Her most recent works converge on issues of gender and ethnic representations in neoliberal, post-authoritarian Peru. She is currently working on her book manuscript Moral Fibers: Making Fashion Ethical.